



ALL I CAN SAY

Choreographed by: Simon Ward (Australia) , Rachael McEnaney (United Kingdom)

Music: **Beautiful by Frankie J Feat. Pitbull** , BPM: 130, 3:48min [CD: Faith, Hope Y Amor]

Descriptions: 64 count, 2 wall, Intermediate level line dance

Count In: 64 counts from start of track.

1-8 R Kick, R Back, Look Back, R Fwd Rock, Full Turn R

1-4 Kick right forward (1), step back right (2), open body to right and look $\frac{1}{4}$ (or $\frac{1}{2}$) turn R (weight right) (3), recover weight left facing 12.00 (4) **12.00**

5-8 Rock forward right (5), recover weight left (6), make $\frac{1}{2}$ turn right stepping forward right (7), make $\frac{1}{2}$ turn right stepping back left (8)

Easy: Option 7-8: make $\frac{1}{2}$ turn right stepping forward right (7), step forward left (8) then you will do right shuffle forward for next 1&2 of section 9-16 **12.00**

9-16 $\frac{1}{2}$ Turn R Shuffle, L Fwd Rock, L Back, Hold, R Coaster Step

1&2 Make $\frac{1}{2}$ turn right stepping forward right (1), step left next to right (&), step forward right (2) **6.00**

Easy: Option: Right shuffle forward

3-4 Rock forward left (3), recover weight right (4) **6.00**

5-6,7&8 Take big step back left (5), hold (drag right towards left) (6), step back right (7), step left next to right (&), step forward right (8) **6.00**

17-24 L Fwd, R Point, R Fwd, L Point, L Fwd, $\frac{1}{4}$ Turn L Pointing R To R Side, R Cross, L Side

1-4 Step forward left (1), point right to right side (2), step forward right (3), point left to left side (4) **6.00**

5-8 Step forward left (5), make $\frac{1}{4}$ turn left pointing right to right side (6), cross right over left (7), step left to left side (8) **3.00**

25-32 R Behind, L Sweep, L Back, R Sweep (Or Low Kick/Point), R Back, Dip, L Fwd, R Hitch

1-4 Cross right behind left (1), sweep left counter clockwise (2), step back left (3), sweep R clockwise or for more styling make more of a low kick or point to R side (4) **3.00**

5-6 Step back right (5), turn upper body $\frac{1}{4}$ turn right as you bend both knees and dip (left toe will be touched forward) (6) **6.00**

7-8 Step in place on left (squaring up to **3.00** wall) (7), hitch right knee (8) **3.00**

33-40 R Cross, L Side, R Sailor Step, L Cross, R Hitch, R Cross, L Hitch

1-2,3&4 Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), step right to right side (4) **3.00**

5-8 Cross left over right (5), hitch right knee (6), cross right over left (7), hitch left knee (8) (body should angle naturally to diagonals as you hitch) **3.00**

41-48 L Cross, 2x ¼ Turns L, R Cross, L Side, Hold With R Drag, ¼ Sailor Step R

1-4 Cross left over right (1), make ¼ turn left stepping back right (2), make ¼ turn left stepping left to left side (3), cross right over left (4) **9.00**

5-6 Take big step to left side (5), hold (drag right towards left) (6) **9.00**

7&8 Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward right (8) **12.00**

49-56 L Fwd, ½ Turn L Stepping Back R, ½ Turn L Shuffle Fwd, R Rocking Chair

1-2 Step forward left (1), make ½ turn left stepping back right (2) **6.00**

3&4 Make ½ turn left stepping forward left (3), step right next to left (&), step forward left (4)

Easy: Option 1-4: Walk forward left-right, left shuffle forward **12.00**

5-8 Rock forward right (5), recover weight left (6), rock back right (7), recover weight left (8) **12.00**

57-64 Step R, ½ Chase Turn L, Hold, Full Turn R, L Shuffle

1-4 Step forward right (1), pivot ½ turn left (2), step forward right (3), hold (4) **6.00**

5-6 Make ½ turn right stepping back left (5), make ½ turn right stepping forward right (6) **6.00**

Easy: Option: walk forward left-right

7&8 Step forward left (7), step right next to left (&), step forward left (8) **6.00**