



## **Ballymore Boys**

Choreographed by Dynamite Dot

Description: 32 count, 4 wall, intermediate line dance

Music: The Boys From Ballymore by Sham Rock

### **POINT BACK- $\frac{1}{2}$ TURN RIGHT / STEP- $\frac{1}{2}$ TURN RIGHT / DIP DOWN AND UP / RIGHT TOE FORWARD / LEFT TOE SIDE**

1-2 Touch right back, pivot  $\frac{1}{2}$  turn right

3-4 Step left forward, pivot  $\frac{1}{2}$  turn right (weight on left)

5-6 Right foot is slightly forward bending knees dip down and up (hands on thighs)

7&8 Touch right forward, step right together, touch left to side

### **LEFT AND RIGHT SAILOR / LEFT SAILOR WITH $\frac{1}{4}$ TURN LEFT / SHUFFLE**

1&2 Left sailor step

3&4 Left sailor step

5&6 Turn  $\frac{1}{4}$  left and left sailor step

7&8 Chassé forward right, left, right

### **FULL TURN FORWARD / BUMP LEFT-RIGHT-LEFT / SHUFFLE BACK / $\frac{1}{2}$ TURN SHUFFLE**

1-2 On ball of right turn  $\frac{1}{2}$  right stepping back on left, on ball of left turn  $\frac{1}{2}$  right stepping forward on right

3&4 Step left forward bumping hips forward, bump hips back, bump hips forward

5&6 Chassé back right, left, right

&turn  $\frac{1}{2}$  left (weight to left)

7&8 Chassé forward left, right, left

### **STEP- $\frac{1}{2}$ TURN / SIDE SWITCHES / HEEL SWITCHES / CLAPS**

1-2 Step right forward, turn  $\frac{1}{2}$  left (weight to left)

3&4 Touch right to side, step right together, touch left to side

&5 Step left together, touch right heel forward

&6 Step right together, touch left heel forward

&7 Step left together, touch right heel forward

&8 Clap twice