



BLURRED LINES

Choreographed by: Rachael McEnaney (United Kingdom)

Music: **Blurred Lines** by **Robin Thicke Feat. T.I. & Pharrell Williams**, BPM: 120, 4:22min

Descriptions: 64 count, 2 wall, Advanced level line dance

Count In: 32 counts from start of track.

1-9 R Hitch, Slide, L Behind Sweeping R, R Behind, L Ball, R Cross, ¼ Turn L Walking L, R, L Mambo Into ¼ L

1-3 Hitch right knee (1), take big step to right side sliding left towards right (2), step left behind right as you release&sweep right foot (3) **12.00**

4&5 Cross right behind left (4), step ball of left to left side (&), cross right over left (5) Styling: as you do 'ball cross' bend knees&dip slightly **12.00**

6-7 Make ¼ turn left stepping forward on left (6), step forward right (7) **9.00**

8&1 Rock forward on left (8), recover weight to right (&), make ¼ turn left stepping left to left side (1), **6.00**

10-17 Touch R, Step R, Kick L Ball Walk R-L-R, Step Fwd L, Pivot ¼ Turn R, L Cross

2-4 Touch right next to left (2), step right to right side (3), kick left foot forward (4) **6.00**

&5-7 Step in place on ball of left (&), step forward right (5), step forward left (6), step forward right (7) **6.00**

8&1 Step forward left (8), pivot ¼ turn right (&) cross left over right (1) **9.00**

18-25 Big Step R Slide L, L Behind, R Side Ball Rock, R Cross, L Side, R Behind, L Side Ball Rock

2-3 Take big step to right side (2), hold as you slide left towards right (3) **9.00**

4&5 Cross left behind right (4), rock ball of right to right side (&), recover weight to left (5) **9.00**

6-7,8&1 Cross right over left (6), step left to left side (7), cross right behind left (8), rock ball of left to left side (&), recover weight to right (1) **9.00**

26-32 L Cross, R Side, L Sailor With ¼ Turn Into A ¾ Paddle Turn L

2-3 Cross left over right (2), step right to right side (3) **9.00**

4&5 Cross left behind right (4), make 1/8 turn left stepping right next to left (&), make 1/8 turn left stepping forward on left (5) **6.00**

&6&7&8 Paddle Turn Left: Step right next to left (&), make ¼ turn left stepping forward left (6), step right next to left (&), make ¼ turn left stepping forward left (7), step right next to left (&), make ¼ turn left stepping forward left (8)

Styling: Try not to make this regimented, make it a flowing circle as if dancing around a handbag on your left ;-)
9.00

33-40 Side R, Hip Roll L, Twist L Heels-Toes-Heels, Twist R Heels-Toes

1-3 Step right to right side pushing hip right (1), make big circle anti-clockwise (L) for 2 counts ending with hip&weight right (2,3) **9.00**

4&5,6-7 Twist both heels left (4), twist both toes left (&), twist both heels left (5), twist both heels right (6), twist both toes right (7) **9.00**

- 8 Kick left foot forward **9.00**
- 41-48 Close L, R Touch, R Hitch, R Behind, L Touch, L Hitch, L Behind, R Touch, R Hitch, R Behind, L Shuffle ¼ L**
- &1&2 Step left next to right (&), touch right to right side (you could also do a low kick) (1), hitch right knee (&), cross right behind left (2) **9.00**
- 3&4 Touch left to left side (you could also do a low kick) (3), hitch left knee (&), cross left behind right (4) **9.00**
- 5&6 Touch right to right side (you could also do a low kick) (5), hitch right knee (&), cross right behind left (6) **9.00**
- 7&8 Step left to left side (7), step right next to left (&), make ¼ turn left stepping forward left (8) **6.00**
- 49-56 Step R, ¾ Pivot L With R Sweep, R Cross, L Back, R Close, Walk L-R-L**
- 1-3 Step forward right (1), pivot ¾ turn left transferring weight to left as you sweep right (2), hold and continue sweep with right (3) **9.00**
- 4&5,6-8 Cross right over left (4), step back on left (&), step right next to left (5), step forward left (6), step forward right (7), step forward left (8) **9.00**
- 57-64 Heel-Heel Turn With ½ R, Walk R-L, ¼ L With Hip Bumps, L Ball, R Cross, Unwind ½ L**
- &1 Make ¼ turn right as you swivel right heel in towards left (&), make ¼ turn right as you swivel left heel out (1) weight ends left **3.00**
- 2-3 Step forward right (2), step forward left (3) **3.00**
- 4&5&6 Make ¼ turn left as you lift right foot bumping hips right&up (4), bump hips to centre as you touch right to right side (&) bump hips to right&down (5), bump hips to centre (&), bump hips to right&down (6) (4&5 is C hips. During 5&6 try to take knees in same direction) **12.00**
- &7-8 Step in place on ball of left (&), cross right over left (7), unwind ½ turn left taking weight to left (8) **6.00**