



Cake By The Ocean

Count: 96 Wall: 4 Level: Phrased High Intermediate

Choreographer: Scott Blevins (Jan. 2016) Music: "Cake by the Ocean" by DNCE

Sequence: A B B Tag I A B B B Tag II B B

Part A: 64 counts

Section 1 SIDE ROCK, RECOVER, BACK ROCK, RECOVER, TRIPLE FWD, MAMBO ½ LEFT

- 1) Rock ball of R to right; 2) Recover to L; 3) Rock ball of R back; 4) Recover to L
- 5) Step R fwd; &) Step ball of L to R; 6) Step R fwd
- 7) Rock L fwd; &) Turn ¼ left as you recover to R; 8) Turn ¼ left stepping L fwd [6:00]

Section 2 ½ LEFT, STEP BACK, STEP/ROLL BACK, SIT/TOUCH, WALK, WALK, FULL CHASE TURN RIGHT

- 1 Turn ½ left stepping R back; 2) Step L back [12:00]
- 3 Begin a body roll from top to bottom as you step R back; 4) Complete body roll touching L beside R toe
- 5 Step L fwd; 6) Step R fwd 7&8 7) Step L fwd; &) Turn ½ right taking weight on R; 8) Turn ½ right stepping L back [12:00]

Section 3 ¼ RIGHT, KNEE POP, STEP, PIVOT, TRIPLE FWD, TRIPLE FWD

- 1 Turn ¼ right stepping R to right ending with weight on both feet and shoulder's width apart (2nd position) [3:00]
- &) Pop both knees fwd; 2) Straighten knees
- 3 Step L fwd on a diagonal toward 5:00;
- 4 Turn ½ right taking weight on R [11:00]
- 5 Step L fwd; &) Step ball of R to L; 6) Step L fwd;
- 7 Step R fwd; &) Step ball of L to R; 8) Step R fwd

Section 4 TIP TOE FWD, TOGETHER, BACK, ¼ RIGHT, TIP TOE FWD, TOGETHER, BACK, 1/8TH TURN COASTER STEP

- 1 Step L fwd on tip toe with knee bent; 2) Step R beside L on tip toe with knees bent [11:00]
- 3 Step L back; &) Turn ¼ right stepping R to right [1:00]
- 4 Step L fwd on tip toe with knee bent; 5) Step R beside L on tip toe with knees bent; 6) Step L back
- 7 Step R back; &) Step L beside R; 8) Turn 1/8 right stepping R fwd [3:00]

Section 5 STEP, ¾ SPIRAL, SIDE, TOGETHER, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, POINT

- 1 Step L fwd prepping for right turn; 2) ¾ spiral turn to right, weight on L [12:00]
- 3 Step R to right; &) Step L beside R; 4) Step R across L
- 5 Step L to left; &) Step R behind L; 6) Step L to left; &) Step R across L;
- 7 Step L to left 8 8) Point R crossed behind L as you look left

Section 6 WALK, WALK, FWD MAMBO, BACK MAMBO, ½ LEFT, OUT, OUT

- 1 Step R fwd on a diagonal toward 1:00 2) Step L fwd [1:00]
- 3 Rock R fwd; &) Recover to L; 4) Step R back
- 5 Rock L back; &) Recover to R; 6) Step L fwd
- 7 Turn ½ left stepping R back [7:00]; &) Step ball of L to left; 8) Step ball of R to right [7:00]

Section 7 WALK, WALK, ½ TURN TRIPLE, ½ TURN TRIPLE, STEP FWD, ½ RIGHT WITH POP

1 Step L fwd toward 7:00; 2) Step R fwd [7:00]
3 Turn ¼ right stepping L to left; &) Step R beside L; 4) Turn ¼ right stepping L back
5 Turn ¼ right stepping R to right; &) Step L beside R; 6) Turn ¼ right stepping R fwd [7:00]
7 Step L fwd; 8) Turn ½ right taking weight on R and pop L knee [1:00]

Section 8 FWD/POP, FWD/POP, ROCK AND CROSS, ROCK AND CROSS, STEP with ¾ RIGHT

1 Step L fwd and pop R knee; 2) Step R fwd and pop L knee
3 Rock L to left; &) Recover to R; 4) Step L across R
5 Turn 1/8 left as you rock R to right squaring up to 12:00; &) Recover to L; 6) Step R across L [12:00]
7 Turn ¼ right stepping L to left [3:00]; 8) Continue turning on L another ½ to right with R foot slightly off the floor and extended in front of L [9:00]
Note: 78 is a slow ¾ turn right on the L foot.

Part B: 32 counts: All clock references are based on the Pattern A clock.

Section 1 ¼ WALK, WALK, WALK, WALK, ¼ HIP, HIP, HIP, ¼ LEFT

1 Turn ¼ right stepping R fwd; 2) Step L fwd; 3) Step R fwd; 4) Step L fwd [12:00]
5 Turn ¼ left pushing hips right step R to right [9:00];
6 Pushing hips left step L to left
7 Pushing hips right step R to right; 8) Turn ¼ left stepping L fwd [6:00]

Section 2 FWD, ½ RIGHT, ½ RIGHT, FWD, WALK, WALK, RUN, RUN, RUN, RUN

1 Step R fwd; 2) Turn ½ right stepping L back; 3) Turn ½ right stepping R fwd; 4) Step L fwd [6:00]
5 Step R fwd toward 5:00; 6) Step L fwd toward 3:00
7 Step R fwd toward 1:00; &) Step L fwd toward 11:00 8) Step R fwd toward 10:00; &) Step L fwd toward 9:00 Note: Counts 5-8& are meant to be ¾ walk/run around to the left

Section 3 CROSS ROCK, RECOVER, SAILOR, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE

1 Cross rock R over L; 2) Recover to L
3 Step R behind L; &) Step L to left; 4) Step R to right
5 Step L behind R; 6) Step R to right
7 Step L across R; &) Step R to right; 8) Step L behind R; &) Step R to right [9:00]

Section 4 CROSS ROCK, RECOVER, SIDE, CROSS, HEEL, HEEL, HEEL, STEP TOGETHER

1 Cross rock L over R; 2) Recover to R; 3) Step L to left; 4) Step R across L
5 Turning ¼ right touch L heel out to left; 6) Turning 1/8 right touch L heel out to left
7 Turning 1/8 right touch L heel out to left; 8) Turning ¼ right step L beside R [6:00]

Tag 1: Starts facing original 3 O'clock wall. TI: VINE RIGHT, TOUCH, VINE LEFT WITH ¼ LEFT, TOUCH 1,2,3,4

1 Step R to right, 2) Step L behind R; 3) Step R to right; 4) Touch L beside R
5 Step L to left; 6) Step R behind L; 7) Turn ¼ left stepping L fwd; 8) Touch R beside L [12:00]

TII: Starts facing original 12 O'clock wall. VINE RIGHT, TOUCH, VINE LEFT WITH ¼ LEFT, HOLD

1 Step R to right, 2) Step L behind R; 3) Step R to right; 4) Touch L beside R
5 Step L to left; 6) Step R behind L; 7) Turn ¼ left stepping L fwd; 8) Hold [9:00]

ROCKING CHAIR, CROSS, BACK, TOGETHER, HOP

1 Rock R fwd; 2) Recover to L; 3) Rock R back; 4) Recover to L
5 Step R across L; 6) Step L back; 7) Step R beside L; 8) Hop fwd with both feet