



Celtic Tribute

A 32 count phrased 2 wall intermediate level line dance.

Music : Strings of Fire from the Feet of Flames album (A-124.bpm. B-142 bpm)

Into : 42 secs of build up music, then 16 counts of intro, start on 50 secs.

Sequence : A,A,A, B,B,B, Bridge, A's to the end.....

Bridge : 16 count bridge after the 3 B's (You will be facing the front wall)

SECTION A

ROCK, RECOVER, FULL TRIPLE RIGHT, CROSS, SIDE, SAILOR 1/4 LEFT

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|-----|---|------------|
| 1,2 | Rock forward on right foot, Rock back onto left | 12 O'clock |
| 3&4 | Full triple turn right on the spot (<i>Stepping R,L,R</i>) | 12 |
| 5,6 | Cross left over right, Step right to right side | |
| 7&8 | Cross left behind right, Make 1/4 turn left stepping right beside left,
Step forward on left | 9 |

STEP , SCUFF, HITCH L, STEP, SCUFF, HITCH R, 1/4 LEFT, SCUFF HITCH, STEP, SCUFF, HITCH (Na Mara Steps)

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|------|--|---|
| 1&2 | Step forward onto right, Scuff left heel forward, Hitch left knee forward | |
| &3&4 | Step forward on left, Scuff right heel forward, Hitch right knee forward, Stomp forward on right | |
| 5&6 | Make 1/4 turn left stepping forward onto left, Scuff right heel forward, Hitch right knee forward | 6 |
| &7&8 | Step forward on right, Scuff left heel forward, Hitch left knee forward, Stomp forward on left (<i>Note that hitches are not high</i>) | |

FAST LOCK STEPS R & L, CLOCK ROCKS & STOMPS

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|------|---|--|
| 1&2 | Step forward on right, Lock left behind right, Step forward on right | |
| &3&4 | Step forward on left, Lock right behind left, Step forward on left,
Step forward on right | |
| 5&6 | Cross rock left over right, Recover onto right, Rock left to left side | |
| &7&8 | Recover onto right, Cross rock left behind right, Recover onto right, Stomp left to left side | |

SCUFF R, HITCH R, R BACK TOE STRUT, LEFT COASTER, FULL CHUG RIGHT, STEP FORWARD L

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|-------|--|---|
| 1&2& | Scuff right heel forward, Hitch right knee forward, Step back on right toe,
Drop right heel | |
| 3&4 | Step back onto left, Step right beside left, Step forward onto left | |
| 5&6&7 | Full turn right using - R Step, L Ball, R Step, L Ball, R Step | |
| 8 | Step forward on left | 6 |

SECTION B (*You will start the first 'B' facing the back wall*)

SIDE CHASSE RIGHT, CROSS ROCK, RECOVER, SIDE CHASSE LEFT, CROSS ROCK, RECOVER

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|-----|--|----------|
| 1&2 | Step right to right side, Step left beside right, Step right to right side | 6 |
| 3,4 | Cross rock left over right, Recover onto right | |
| 5&6 | Step left to left side, Step right next to left, Step left to left side | |
| 7,8 | Cross rock right over left, Recover onto left | |

RIGHT CHASSE WITH 1/4 RIGHT, STEP, 1/2 PIVOT RIGHT, 1/4 RIGHT, WEAWE, STEP BACK, POINT FORWARD

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|------|---|----------|
| 1&2 | Step right to right side, Step left beside right, 1/4 right stepping forward onto right | 9 |
| 3,4 | Step forward onto left, Make 1/2 pivot turn right | 3 |
| 5,6& | Make 1/4 turn right stepping left to left side, Cross right behind left, Step left to left side | 6 |
| 7&8 | Cross right over left, Step weight back onto left, Point right forward | |

HOLD, TOGETHER, L POINT, TOGETHER, R POINT, HOOK, R POINT, HOLD, TOGETHER, L POINT, TOGETHER, R POINT, HOOK, R STOMP FORWARD

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|----|---|--|
| 1 | HOLD | |
| &2 | Step right next to left, Point left forward | |
| &3 | Step left next to right, Point right forward | |
| &4 | Cross hook right over left, Point right forward | |
| 5 | HOLD | |
| &6 | Step right next to left, Point left forward | |
| &7 | Step left next to right, Point right forward | |
| &8 | Cross hook right over left, Stomp right forward (Weight on right) | |

ROCKS, 1/2 SHUFFLE LEFT, FULL TURN LEFT, WALKS R,L

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|-----|--|-----------|
| 1,2 | Rock forward onto left, Rock back onto right | |
| 3&4 | Make 1/4 turn left stepping left to left side, Step right beside left, Make 1/4 turn left stepping forward on left | 12 |
| 5,6 | Make 1/2 turn left stepping back onto right, Make 1/2 turn left stepping forward onto left | |
| 7,8 | Walk forward right, Walk forward left | 12 |

BRIDGE – 16 heel-tapping counts whilst facing the front wall

Relax and step back onto the left for two long violin notes.

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|------|--|--|
| 1-16 | Lift right heel and tap down in tune with the music beats.
(OR – Just count it in your head whilst you breathe) | |
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Restart the dance with A's