



Creepin' Up On You

Choreographed by Peter & Alison, TheDanceFactoryUK, 2012

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4 wall – 48 count intermediate line dance

Music: Creepin' Up On You – Darren Hayes – counting from when the heavy beat starts begin the dance

after 48 counts on the word 'YOU' when he sings 'Creepin' Up on You' – 107bpm – 4:55mins

1-8 R step drag, L ball cross side, R behind & hold, L ball cross, L ball cross

1-2 Step R side taking a big step, slide L together keeping weight on R

&3-4 Step L back, cross step R over L, step L side

5-6 Cross step R behind L, hold

&7&8 Step L side, cross step R over L, step L side, cross step R over L

9-16 L side rock/recover, L behind-side-cross/unwind ½ R, R back rock/recover

1-2 Rock L side, recover weight on R

3&4 Cross step L behind R, step R side, cross step left over right & unwind ½ R (*weight on L*) (6 o'clock)

5-6 Rock R back, recover weight on L

7& Cross rock R over L, recover weight on L

8& Rock R back on right back diagonal, recover weight on L

17-24 R cross step, L side point, L samba, ¼ R jazz ball cross side

1-2 Cross step R over L, point L side

3&4 Cross step L over R, rock R side, recover weight on L

5-6 Cross step R over L, turning ¼ right step L back (9 o'clock)

&7-8 Step R side, cross step L over R, step R side

25-32 L cross rock/recover, ¼ L shuffle, ¼ L & prissy/cross walk fwd 3 'Creepin', L fwd rock/recover

1-2 Cross rock L over R, recover weight on R

3&4 Turning ¼ left step L forward, step R together, step L forward (6 o'clock)

5-7 Turning ¼ left prissy walk R, L, R (*'Creepin' steps forward*) (3 o'clock)

8& Rock L forward, recover weight on R

33-40 L full turn back, sweep back into L sailor, R cross rock/recover, R chasse

1-2 Turning ½ left step L forward, turning ½ left step R back (*or walk back 2*) (3 o'clock)

&3&4 Sweep L from front to back, step L behind R, step R side, step L side

5-6 Cross rock R over L, recover weight on L

7&8 Step R side, step L together, step R side

41-48 L cross rock/recover, L back, R sailor, ½ L sailor, R cross rock/recover

1-3 Cross rock L over R, recover weight on R, step L back slightly

4&5 Cross step R behind L, step L side, step R side

6&7 Turning ½ left step L behind R, step R side, step L side (9 o'clock)

8& Cross rock R over L, recover weight on L