



DEVOTION

Choreographed by: Maggie Gallagher (United Kingdom)

Music: **Devotion** by **Sanna Nielsen**

Descriptions: 56 count, 2 wall, Advanced level line dance

- S1** **Right Dorothy, Left Dorothy ½ R, Walk R, Full Turn R, Walk L**
1-2& Step forward on right, Lock left behind right, Step forward on right
3-4& Step forward on left, Lock right behind left, ½ right stepping slightly back on left **[6:00]**
5-6 Walk forward right, ½ right stepping back on left **[12:00]**
7-8 ½ right stepping fwd on right, Walk forward on left **[6:00]**
- S2** **& Walk L, Full Turn L, Rock Forward & Recover, Walk Back R, L, R Coaster**
&1-2 Step right next to left, Walk forward left, ½ left stepping back on right **[12:00]**
3-4& ½ left stepping forward on left, Rock forward on right, Recover on Left **[6:00]**
5-6 Walk back right, Walk back left
7&8 Step back on right, Step left next to right, Step forward on right
- S3** **½ Hinge R Pointing L, Hold, & Cross & Heel & Cross & Behind & Heel & Cross**
1-2 ½ hinge right pointing left toe to left side, HOLD **[12:00]**
&3&4 Step back on left, Cross right over left, Step back on left, tap right heel forward on slight right diagonal
&5&6 Step right next to left, Cross left over right, Step right to right side, Cross left behind right
&7&8 Step back on right, Tap left heel forward on slight left diagonal, Step left next to right, Cross right over left
- S4** **¼ R, ½ R, Step ½ Pivot R Step, Scuff Hitch Touch, ¼ L Bumping R, L, R**
1-2 ¼ right stepping back on left, ½ right stepping forward on right **[09:00]**
3&4 Step forward on left ½ pivot right, Step forward on left **[3:00]**
5&6 Scuff right forward, Hitch right knee, Touch right toe in front of left bending left knee (weight on left)
7&8 ¼ left bump out to right, Bump left, Bump right **[12:00]**
- S5** **¼ L, ½ Swivel R, Triple Full Turn L, Cross Rock, Recover, Chasse R**
1-2 ¼ left pushing weight on to left, ½ swivel turn right pushing weight forward on to right **[3:00]**
3&4 Triple full turn left stepping back on left, right left **[3:00]**
5-6 Cross rock right over left, Recover on left,
7&8 Step right to right side, Step left next to right, Step right to right side
***RESTART Wall 2 & 5**
- S6** **& R Side Rock, Recover, Cross Shuffle, ¼ R Hitch Point L, ½ R Hitch Point L, L Sailor**
&1-2 Step left next to right, Rock right to right side, Recover on left
3&4 Cross right over left, Step left to left side, Cross right over left
&5&6 ¼ right hitching left leg, Point left to left side, 1/2 right hitching left leg, point left to left side **[12:00]**
7&8 Cross left behind right, Step right to right step, Step left next to right
***TAG Wall 3**
- S7** **Step, ½ Pivot L, Walk, Full Turn R, & Rock Forward, Recover, L Coaster**
1-2 Step forward on right, ½ pivot left **[6:00]**
3-4& Walk forward right, ½ right stepping back on left, ½ right stepping forward on right **[6:00]**
5-6 Rock forward on left, Recover on right
7&8 Step back on left, Step right next to left, Step forward on left

RESTARTS: On Walls 2 & 5 replace count 40 by ¼ right (so counts 7&8 become a chasse ¼ r) Step left next to right on the & count then restart from beginning of dance. (Both walls will

start facing 12.00)

TAG: Wall 3 After 48 counts then restart from beginning of dance [12:00]

Step $\frac{1}{2}$ Pivot L X2,

1-2 Step forward on right, $\frac{1}{2}$ pivot left **[6:00]**

3-4 Step forward on right, $\frac{1}{2}$ pivot left **[12:00]**

ENDING: Keep dancing right to the end of the music finishing on count 12 at the front wall.