



ERES TU

Choreographed by: Alison Biggs (United Kingdom) , Peter Metelnick (United Kingdom)

Music: **Eres Tu** by **Prince Royce** [CD: Phase II]

Descriptions: 64 count, 2 wall, Intermediate level line dance

Start after 32 count intro on verse vocals.

- 1-8 L Weave 3, Sweep L, R Weave 3, ¼ L & R Back**
1-4 Cross step R over L, step L side, cross step R behind L, sweep L from front to back
5-8 Cross step L behind R, step R side, cross step L over R, turning ¼ left step R back **(9 o'clock)**
- 9-16 L Rock Back/Recover, ½ R & L Back, Hold/Drag, Walk Back 3, L Touch**
1-4 Rock L back, recover weight on R, turning ½ right step L back, hold (or drag R to L)
5-8 Step R back, step L back, step R back, touch L together
- 17-24 ¼ L, Sway R & L, R Touch, ½ R, Sway L & R, L Touch**
1-4 Turning ¼ left step L forward, swap hips R, sway hips L, touch R together **(12 o'clock)**
5-8 Turning ½ right step R forward, swap hips L, sway hips R, touch L together **(6 o'clock)**
- 25-32 Full Turn L, R Scuff, R Jazz Box**
1-4 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, scuff R **(6 o'clock)**
5-8 Cross step R over L, step L back, step R side, step L forward
- 33-40 R Fwd Lock Step With ¼ R Hitch Turn, L Fwd Lock Step With ¼ L Hitch Turn**
1-4 Step R forward, lock L behind R, step R forward, hitch L & turn ¼ right on R **(9 o'clock)** (feels like a tango lift)
5-8 Step L forward, lock R behind L, step L forward, hitch R & turn ¼ left on L **(6 o'clock)** (again feels like a tango lift)
- 41-48 Figure 8 Weave**
1-4 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward **(3 o'clock)**
5-8 Step R forward, pivot ½ left, turning ¼ left step R side, cross step L behind R **(6 o'clock)**
- 49-56 ¼ R & R Fwd, L Fwd Rock/Recover, L Back, R Touch Back & Unwind ½ R, L Fwd Rock/Recover**
1-4 Turning ¼ right step R forward, rock L forward, recover weight on R, step L back **(9 o'clock)**
5-8 Touch R back, unwind ½ right stepping on R, rock L forward, recover weight on R **(3 o'clock)**
- 57-64 L Back Rock/Recover, L Fwd Rock/Recover, L Touch Back & Unwind ½ L, R Fwd, ¼ L Pivot**
1-4 Rock L back, recover weight on R, rock L forward, recover weight on R
5-8 Touch L back, unwind ½ left stepping on L, step R forward, pivot ¼ left **(6 o'clock)**

