



## Familiar

**Count:** 48                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Maggie Gallagher (April 2018)

**Music:** Familiar by Liam Payne & J.Balvin

### **Intro: 8 counts (start on the word 'Simple')**

#### **S1: POINT & POINT & STEP/HITCH, RUN L-R STEP, ½ PIVOT, ½**

1&2&                      Point right to right side, Step right next to left, Point left to left side, Step left next to right  
3                              Step forward on right diagonal rising on ball of right hitching left knee [1:30]  
4&5                        Run forward left, Run forward right, Step forward left  
6-7                         Pivot ½ right (weight on right) [7:30], ½ right stepping back on left [1:30]

#### **S2: ½ SHUFFLE, RONDE SWEEP, BACK SIDE CROSS, SIDE, CLOSE TOGETHER, ROCK & TOUCH**

8&1                        ¼ right stepping forward on right, Step left next to right, ¼ right stepping forward on right [7:30]  
2                              Ronde sweep left ¾ to face [12:00] crossing left over right  
3&4                        Step back on right, Step left to left side, Cross right over left  
5-6&                      Step left to left side, Step right next to left, Step left in place  
7&8                        Rock right to right side, Recover on left, Touch right next to left

#### **S3: ROCK & ½ & R COASTER, ROCK & ½ & L COASTER**

1&2&                        Rock forward on right pushing hips forward, Recover on left, ½ right rocking forward on right, Recover  
on left [6:00]  
3&4                        Step back on right, Step left next to right, Step forward on right  
5&6&                      Rock forward on left pushing hips forward, Recover on right, ½ left rocking forward on left, Recover on  
right [12:00]  
7&8                        Step back on left, Step right next to left, Step forward on left

#### **S4: HITCH CROSS BACK BACK, HITCH BEHIND SIDE, CROSS SIDE CROSS, SIDE ROCK CROSS, ROCK & CROSS**

&1&2                        Hitch right knee, Cross right over left, Step back on slight left diagonal [1:30], Walk back on right  
&3&                        Hitch left knee up, Cross left behind right, ½ right stepping right to right side [3:00]  
4&5                        Cross left over right, Step right to right side, Cross left over right  
&6&                        Rock right to right side, Recover on left, Cross right over left  
7&8                        Rock left to left side, Recover on right, Cross left over right \*RESTART WALL 2

#### **S5: SIDE, BACK ROCK, SIDE TOGETHER SIDE TOGETHER SIDE, BACK ROCK SIDE**

1-3                        Step right to right side dragging left to meet right, Cross rock left behind right bumping hips back &  
popping right knee, Recover on right popping left knee  
4&5                        Step left to left side, Step right next to left, Step left to left side  
&6                              Step right next to left, Step left to left side Note: styling for counts 4-6 is Cuban hips  
7&8                        Cross rock right behind left, Recover on left, Step right to right side

#### **S6: BACK ROCK ¼, BACK & ¼, & ¼ & ¼, SIDE ROCK TOGETHER**

1&2                        Cross rock left behind right, Recover on right, ¼ right stepping back on left [6:00]  
3&4                        Step back on right, Step left next to right, Step forward on right making ¼ right [9:00]

&5 Step on ball of left, Step forward on right making  $\frac{1}{4}$  right [12:00]  
&6 Step on ball of left, Step forward on right making  $\frac{1}{4}$  right (completing  $\frac{3}{4}$  paddle turn) [3:00]  
7&8 Rock left to left side, Recover on right, Step left next to right

**\*RESTART: Wall 2 after 32 counts [facing 6:00]**

**ENDING: On Wall 7 after 16 counts:**

1&2 Rock forward on right, Recover on left,  $\frac{1}{2}$  right stepping forward on right [12:00]