



## Hi-A-Ma Cha

Choreographed by Rachael McEnaney (UK) (December 2011)

Description: 48 Counts, 2 Walls, Intermediate

Music: "Hi-A-Ma (Pata Pata)" – Milk & Sugar feat. Mirian Makeba & Jungle Brothers (Bravo Hits Vol 74)

Count In: 16 counts from start of track. Approx 125 bpm

### **Side L, rock back R, R shuffle, step L, ¼ turn R, L cross rock side.**

1 2 3 Step left to left side (1), rock back on right (2), recover weight onto left (3) 12.00

4 & 5 Step forward on right (4), step left next to right (&), step forward on right (5) 12.00

6 - 7 Step forward on left (6), pivot ¼ turn right (7) 3.00

8 & 1 Cross rock left over right (8), step recover weight onto right (&), step left to left side (1) 3.00

### **Triple in-in-out (RLR), triple in-in-out (LRL) with hip L, hip bumps R, L, R sailor step with ¼ turn R**

2 & 3 Step right next to left (2), step left in place (next to right) (&), step right to right side (3) 3.00

4 & 5 Step left next to right (4), step right in place (next to left) (&), step left to left side as you bump or sway hips to left (5) 3.00

6 - 7 Bump (sway) hips to right taking weight right (6), bump (sway) hips to left taking weight left (7) 3.00

8 & 1 Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) 6.00

### **Walk L, walk R, L shuffle, point R fwd, ¼ turn L flicking R foot back, R diagonal shuffle**

2 - 3 Step forward on left (2), step forward on right (3) 6.00

4 & 5 Step forward on left (4), step right next to left (&), step forward on left (5) 6.00

6 - 7 Touch right toe forward (6), make ¼ turn left as you flick right foot up behind you (7) 3.00

8 & 1 Step right foot forward toward left diagonal (8), step left next to right (&), step right foot forward toward left diagonal (1) 1.30

### **Point L side, flick L foot back, L diagonal shuffle, R side rock, close R.**

2 - 3 Touch left toe to left side (2), flick left foot up behind you angling body to right diagonal (3) 4.30

4 & 5 Step left foot forward toward right diagonal (4), step right next to left (&), step left foot forward toward right diagonal (5) 4.30

6 7 8 Square up to 3.00 wall as you rock right to right side (6), recover weight onto left (7), step right next to left (strong step down) (8) 3.00

### **L side mambo, R side mambo, L fwd mambo, R rock back**

1 & 2 Rock left to left side (1) recover weight onto right (&), step left next to right (2) 3.00

3 & 4 Rock right to right side (3), recover weight onto left (&), step right next to left (4) 3.00

5 & 6 Rock forward on left (5), recover weight onto right (&), step left next to right (6) 3.00

7 - 8 Rock back on right (7), recover weight onto left (8) 3.00

### **Step R, ¼ pivot L, step R, ¼ pivot L, ¼ turn L stepping side R, rock back L, L chasse to start again**

1 2 3 4 Step forward on right (1), pivot ¼ turn left (2), step forward on right (3), pivot ¼ turn left (4) (*hip circles as you turn or see styling below*) 9.00

5 6 7 Make ¼ turn left stepping right to right side (5), rock back on left (6), recover weight onto right (7) 6.00

8 & Step left to left side (8), step right next to left (&) (**this is the end – the last step of chasse left is the start of the dance**) 6.00

*Styling:*

*Option to style the pivots more counts 1 - 4 – as you step forward on right circle hips counter clockwise – continue hip circle and*

*instead of just recovering weight to left at end of pivot cross left foot slightly over right as you turn (continue with hip circle) repeat.*

**TAG: 6th wall starts facing back – at end of 6th wall you will be facing front**

You have a 4 count tag with options: either just hold for 4 counts ☹️ you could shake your butt or shoulders for 4 counts, or bump hips left, right, left right. Just make sure that at the end of 4 counts weight is on the right foot so you can start again with left.