



## LA LUNA

Choreographers: Peter Metelnick & Alison Biggs (United Kingdom)

Music: Stand By Me by Prince Royce

Description: 64 count, 2 wall, Intermediate level line dance

### 32 count intro

#### **1-8 R Box Back (4 Counts), Walk Fwd 2, R Fwd Rock & Recover**

1-4 Step R side, step L together, step R back, step L side

5-8 Step R forward, step L forward, rock R forward, recover weight on L

#### **9-16 R Full Turn Back (2 Counts), R Rock Back & Recover, R Cross Point, L Cross Point**

1-4 Turning  $\frac{1}{2}$  right step R back, turning  $\frac{1}{2}$  right step L back, rock R back, recover weight on L

5-8 Cross step R over L, point L side, cross step L over R, point R side

#### **17-24 $\frac{1}{4}$ R Jazz Cross, R Sweep Into Cross Step, $\frac{1}{2}$ R Hinge Turn**

1-4 Cross step R over L, step L back, turning  $\frac{1}{4}$  right step R side, cross step L over R **(3 o'clock)**

5-6 Sweep R back to front, cross step R over L

7-8 Turning  $\frac{1}{4}$  right step L back, turning  $\frac{1}{4}$  right step R side **(9 o'clock)**

#### **25-32 L Jazz Box With Sweep, Weave L With $\frac{1}{4}$ L Turn**

1-4 Cross step L over R, step R back, step L side, sweep or brush R over L

5-8 Cross step R over L, step L side, cross step R behind L, turning  $\frac{1}{4}$  left step L forward **(6 o'clock)**

#### **33-40 R Fwd, $\frac{1}{2}$ L Pivot Turn, $\frac{1}{4}$ L & R Side, L Behind, $\frac{1}{4}$ R & R Fwd, L Fwd, $\frac{1}{4}$ R Pivot Turn, L Cross Step**

1-4 Step R forward, pivot  $\frac{1}{2}$  left, turning  $\frac{1}{4}$  left step R side, step L behind R **(9 o'clock)**

5-8 Turning  $\frac{1}{4}$  right step R forward, step L forward, pivot  $\frac{1}{4}$  right, cross step L over R **(3 o'clock)**

#### **41-48 Travelling Fwd R & L Side Rock/Recover/Cross, R Fwd Rock & Recover**

1-3 Rock R side, recover weight on L, cross step R over L

4-6 Rock L side, recover weight on R, cross step L over R

On counts 1-6 travel slightly forward

7-8 Rock R forward, recover weight on L

#### **49-56 $\frac{1}{4}$ R & R Side, L Touch Tog, L Full Turn (3 Counts), R Scuff & Cross Step, L Back**

1-2 Turning  $\frac{1}{4}$  right step R side, touch L together **(6 o'clock)**

3-5 Turning  $\frac{1}{4}$  left step L forward, turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{4}$  left step L side **(6 o'clock)**

6-8 Sweep or scuff R over L, cross step R over L, step L back

#### **57-64 R Side, L Cross Step, $\frac{1}{2}$ L Hinge Turn, R Cross Step, $\frac{1}{2}$ R Hinge Turn, L Cross Step**

1-2 Step R side (and slightly back), cross step L over R,

3-4 Turning  $\frac{1}{4}$  left step R back, turning  $\frac{1}{4}$  left step L side **(12 o'clock)**

5-6 Cross step R over L, turning  $\frac{1}{4}$  right step L back

7-8 Turning  $\frac{1}{4}$  right step R side, cross step L over R **(6 o'clock)**