



LIQUID LUNCH

Choreographed by: Peter Metelnick - TheDanceFactoryUK (United Kingdom) , Alison Biggs - TheDanceFactoryUK (United Kingdom)

Music: **Liquid Lunch** by **Caro Emerald**, BPM: 112, 3:59min

Descriptions: 64 count, 2 wall, Intermediate level line dance

Start after 32 counts, when beat kicks in on verse vocal approx. 21 secs into song

1-8 R/L Fwd, R & L Apart & Heel Bounce, R Heel Jack, R Weave 2

1-2 Step R forward, step L forward

&3&4 Step R & L apart, raise both heels off floor; bring heels back down with weight on L

5&6& Cross step R over L, step L back, touch R heel forward, step R back

7-8 Cross step L over R, step R side

9-16 ¼ L Toaster, R Charleston Coaster, R Ball Step Fwd X2

1&2 Sweeping L front to back turn ¼ left step L back, step R together, step L forward (**9 o'clock**)

3-4 Touch R forward, step R back

5&6 Step L back, step R together, step L forward

&7&8 Step R behind L, step L forward, step R behind L, step L forward

17-24 R Fwd, ½ L Pivot, R Fwd, ¼ L Pivot, R Syncopated Cross Rock/Recover, R & L Switches, R Fwd

1-4 Step R forward, pivot ½ left, step R forward, pivot ¼ left (**12 o'clock**)

5&6& Cross rock R over L, recover weight on L, touch R side, step R together

7&8 Touch L side, step L together, step R forward

25-32 L Fwd Rock/Recover, L Back, R Touch Together, R Fwd, L Fwd, ½ R Pivot Turn, L Fwd Shuffle

1-2& Rock L forward, recover weight on R, step L back

3-6 Touch R together, step R forward, step L forward, pivot ½ right (**6 o'clock**)

7&8 Step L forward, step R next to L, step L forward

33-40 R Side Rock/Recover, R Together, L Side Rock/Recover, ½ L Toaster, R Forward, ½ L Pivot

1-2& Rock R side, recover weight on L, step R together

3-4 Rock L side, recover weight on R

5&6 Turning ½ left sweep L front to back stepping L back, step R together, step L forward

7-8 Step R forward, pivot ½ left (**6 o'clock**)

Restart: On Walls 2 & 4 Facing Front Wall

41-48 R Fwd, Hold, L Together, R Fwd, L Touch Fwd/Back, ½ L Turn, ½ L Turn, ¼ L Turn

1-2& Step R forward, hold, step L together

3-6 Step R forward, touch L forward, touch L back, turn ½ left taking weight on L (**12 o'clock**)

7-8 Turning ½ left step R back, turning ¼ left step L side (**3 o'clock**)

Easier: Option 6-8: With weight on L turn ¼ left, cross step R over L, step L side
R & L Samba, ¼ R Jazz With 2 Ball Crosses

49-56

- 1&2 Cross step R over L, rock L side, recover weight on R
3&4 Cross step L over R, rock R side, recover weight on L
5-6 Cross step R over L, turning ¼ right step L back (**6 o'clock**)
&7&8 Step R back, cross step L over R, step R side, cross step L over R (looking toward R diagonal)

57-64 R Diagonal: R Fwd, L Kick, L Back, R Behind, L Side, L Diagonal: R Fwd, L Kick, L Coaster Step Squaring To Back Wall

- 1-3 On right diagonal (**7 o'clock**), step R forward, kick L forward, step L back
4& Step R behind, step L side squaring to back wall
5-6 Turning towards left diagonal (**5 o'clock**) step R forward, kick L forward
7&8 Step L back, step R together squaring to back wall, step L forward (**6 o'clock**)