



# MACK THE KNIFE

Choreographed by: Rachael McEnaney

Music: **Mack The Knife** by **Brian Setzer Orchestra (Vavoom CD)**

Descriptions: 64 count, 4 wall, Beginner/Intermediate level line dance

## **Walks Forward. Charleston Step , Right Lock Step**

- 1-2 Walk forward right, hold,
- 3-4 Walk forward left, hold.
- 5-6 Touch right toe forward, hold,
- 7-8 Step back on right, hold.
- 9-10 Touch left toe back, hold,
- 11-12 Step forward on left, hold.
- 13-14 Step right foot forward. Lock left foot behind right.
- 15-16 Step right foot forward. Hold.

**NOTE:** On the first six counts to add some styling, as you walk forward and do the touches try and do it on a straight line as if walking on a tight rope for example.

## **Rumba Box, Left Side Chasse, Cross Rock Step.**

- 17-18 Step left foot to left side. Step right foot next to left.
- 19-20 Step left foot forward. Hold
- 21-22 Step right foot to right side. Step left foot next to right.
- 23-24 Step right foot back. Hold.
- 25-28 Step left foot to left, step right foot next to left, step left foot to left. Hold.
- 29-30 Cross rock right foot over left, replace weight onto left foot.
- 31-32 Step right foot to right side. Hold.

## **Toe Struts, Cross Rock Step, Toe Struts, Cross Rock ¼ Turn Right.**

- 33-34 Cross left toe over right, drop left heel to floor.
- 35-36 Step right toe to right side, drop right heel to floor.
- 37-38 Cross rock left foot over right, replace weight onto right foot.
- 39-40 Step left foot to left side. Hold.
- 41-42 Cross right toe over left, drop right heel to floor.
- 43-44 Step left toe to left side, drop left heel to floor.
- 45-46 Cross rock right foot over left, replace weight onto left foot.
- 47-48 Make ¼ turn to the right as you step right foot forward. Hold.

## **Left Lock Forward. Right Mambo. Left Lock Back. Turn Hitch & Clap (x2)**

- 49-50 Step left foot forward. Lock right foot behind left.
- 51-52 Step left foot forward. Hold
- 53-54 Rock right foot forward, replace weight onto left foot.
- 55-56 Step right foot next to left. Hold
- 57-58 Step left foot back. Lock right foot over left.
- 59-60 Step left foot back. Hitch right knee and clap hands
- 61-62 Step back on right foot making ½ turn to the right. Hitch left knee and clap hands
- 63-64 Step forward on left foot making ½ turn to the right. Hitch right knee and clap hands.