



Melodia

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kim Ray and Tina Argyle – September 2017

Music: La Melodia by Joey Montana (Flow Con Clase Album) 117 bpm

Intro: 32 counts

S1: CROSSING SAMBA X 2, ROCK FORWARD/RECOVER, BALL FULL TURN LEFT (OR WALKS BACK)

1&2 Cross right over left, side rock left to left side, recover on right
3&4 Cross left over right, side rock right to right side, recover on left
(Counts 1&2 and 3&4 travelling forward)
5-6 Rock forward on right, recover back on left
& Step back on right
7-8 Walk back on left, walk back on right (alternative: full turn left) (12:00)

S2: SAILOR STEP X 2, CROSS BEHIND UNWIND ¾ TURN LEFT, STEP OUT, OUT, STEP SLIGHTLY FORWARD

1&2 Cross left behind right, step right to right side, step left to left side
3&4 Cross right behind left, step left to left side, step right to right side
5-6 Cross left behind right, unwind ¾ turn left weight on left (3:00)
&7-8 Step out on right, step out on left, step right slightly forward and to right side

S3: CROSS POINT, BALL STEP BACK, SIDE ROCK/RECOVER X 2

1-2 Cross left over right, point right toe forward
&3-4 Step right slightly back of left, side rock left, recover on right
5-6 Cross left over right, point right toe forward
&7-8 Step right slightly back of left, side rock left, recover on right (3:00)

S4: CROSS, ¼ TURN LEFT STEP BACK, ¼ TURN LEFT CHASSE, JAZZ BOX CROSS TOUCH

1-2 Cross left over right, ¼ turn left stepping back on right (12:00)
3&4 ¼ turn left stepping left to left side, step right next to left, step left to left side (9:00)
5-6 Cross right over left, step back on left
&7-8 Step right to right side, cross left over right, touch right toe next to left

S5: SIDE SWITCHES, FORWARD SWITCH, STEP FORWARD LEFT, HIP BUMPS

1&2 Touch right toe to right side, step right in place, touch left toe to left side
&3 Step left in place, touch right toe forward
&4 Step right in place, step 'forward' on left (taking weight on left, slightly facing right diagonal)
5-6 Bump hips back, bump hips forward
7&8 Bumps hips back, bump hips forward, bump hips back and raise left knee (9:00)

S6: LEFT SHUFFLE FORWARD, ½ PIVOT TURN LEFT, CROSS HITCH, BEHIND SIDE CROSS

1&2 Step forward on left, step right next to left, step forward on left
3-4 Step forward on right, ½ pivot turn left (3:00)
5&6 Cross right over left to face left diagonal, small hitch of left knee
7&8 Cross left behind right, step right to right side, cross left over right

**S7: SIDE ROCK RIGHT/RECOVER, ¼ TURN RIGHT & SIDE ROCK LEFT/RECOVER, CROSS, STEP BACK, BALL FORWARD RIGHT
ROCK/RECOVER**

- 1-2 Rock right to right side, recover on left
- &3-4 ¼ right stepping right in place, rock left to left side, recover on right (6:00)
- 5-6 Cross left over right, step back on right
- &7-8 Step left next to right, rock forward on right, recover back on left

S8: SHUFFLE ½ TURN RIGHT, PIVOT ¼ TURN RIGHT, CROSS, ¼ LEFT, ¼ LEFT, ¼ LEFT, POINT

- 1&2 Shuffle ½ turn right stepping right, left, right (12:00)
- 3-4 Step forward on left, pivot ¼ turn right (3:00)
- 5-6 Cross left over right, ¼ turn left stepping back on right
- 7-8 ¼ turn left stepping forward on left, ¼ turn left and point right toe to right side

Dance finishes at front on last count.