



## MMM YEAH

Choreographed by: Rachael McEnaney (United Kingdom) , Roy Hadisubroto (Netherlands) , Joey Warren (United States)

Music: **Mmm Yeah** by **Austin Mahone f. Pitbull**, BPM: 126

Descriptions: 64 count, 2 wall, Advanced level line dance

Count In: 32 counts from start of track (Start on lyrics "When I saw her" at approx 0.15mins)

### **R heel grind, R ball, L cross, R side, ¼ sailor step L, Walk forward R-L**

- 1 2 Cross right heel over left (1), grind right heel into floor as you step left to left side (2)  
& 3 4 Step in place on ball of right (&), cross left over right (3), step right to right side (4)  
5 & 6 7 Cross left behind right (5), make ¼ turn left stepping right next to left (&), step forward left (6), step forward right (7), step forward left(8) **9.00**

### **Syncopated fwd rocks R& L, L back, R side, L cross, syncopated side steps/jumps**

- 1 2 & 3 Rock forward right (1), recover weight left (2), step right next to left (&), rock forward left (3), recover weight right (4)  
5 & 6 Step back left (5), step right to right side (&), cross left over right (6)  
& 7 & Step right to right side (&), step left next to right (7), step right to right side (&), touch left next to right (8) **9.00**

Easy option: Take big step right (7), touch left next to right (8) Advanced option: Jump both feet to right twice on count 7,8

### **L side, R behind with L sweep, L behind, R side, L fwd, step R, ¼ turn L, ¾ turn R (rolling vine)**

- 1 2 & 3 Step left to left side (1), cross right behind left as you sweep left foot (2), cross left behind right (&), step right to right side (3)  
4 5 6 Step forward left (4), step forward right (5), pivot ¼ turn left (weight left) (6), **6.00**  
7 8 Make ¼ turn right stepping forward right (7), make ½ turn right stepping back left (8) **3.00**

### **¼ turn R (end rolling vine), R extended chasse (facing diagonal/travelling sideways), L jazz box ¼ turn L**

- 1 & 2 Make ¼ turn right stepping right to right side (angle body to right diagonal (7.30)), step left next to right (&), step right to right side (2) **7.30**  
& 3 & Step left next to right (&), step right to right side (3), step left next to right (&), step right to right side (4) (travelling to side)  
5 6 7 8 Cross left over right squaring up to 6.00 (5), make ¼ turn left stepping back right (6), step left to left side (7), step right next to left (8) **3.00**

### **L side rock/push, close L, R side rock, R kick, R cross-side rock with kick, L cross-side rock**

- 1 2 3 & Step left to left side (push) (1), step left next to right (2), rock right to right side (3), recover weight left (&), kick right foot forward (4)  
5 & 6 Cross right over left (5), rock ball of left to left side (&), recover weight right (6), & kick left foot forward (&)  
7 & 8 Cross left over right (7), rock ball of right to right side (&), recover weight left (8)

**R mambo fwd, L back rocking step facing diagonal, R back, L touch back, L kick-out-out**

- 1 & 2 Rock forward right (1), recover weight left (&) step back right (2)  
3 & 4 Angle body to left diagonal/1.30 step back left (3), rock weight to right stepping it slightly toward left (&), step back left (4) 1.30

(styling: drop shoulders L,R,L and make the steps bounce a little hitching knee)

- 5 6 7 & Step back right (5), touch left toe back (6), kick left foot forward (7), step left to left side (&), step right to right side (8) **3.00**

**Heel twists L & R – “single L - single R – double L, single R – single L – double R”**

- & 1 & Lift left heel and twist in toward right (&), return heel (1), Lift right heel and twist in toward left (&), return heel (2)  
& 3 & Lift left heel and twist in toward right (&), return heel (3), Lift left heel and twist in toward right (&), return heel (4)  
& 5 & Lift right heel and twist in toward left (&), return heel (5), lift left heel and twist in toward right (&), return heel (6)  
& 7 & Lift right heel and twist in toward left (&), return heel (7), Lift right heel and twist in toward left (&), return heel (8)

**L cross, R back, L ball, R cross shuffle, ¼ turn R stepping back L, R side/back, L syncopated jazz box**

- 1 2 Cross left over right (1), step back right (2)  
& 3 & Step ball of left to left side (&), cross right over left (3), step left to left side (&), cross right over left (4)  
5 6 Make ¼ turn right stepping back left (5), step right to right side (slightly back)(6), **6.00**  
7 & 8 Cross left over right (7), step back right (&), step left to left side (8)