



NEW YORK 2 LA

Choreographed by: Rachael McEnaney (United Kingdom)

Music: **NY2LA** by **Press Play**, BPM: 126, 3:35min

Descriptions: 48 count, 4 wall, Advanced level line dance

Count In: 32 counts from start of track, dance begins on vocals.

- 1-8 Fwd R, Twist, R Coaster Step, Fwd L, ½ Pivot R, ½ Turn R, ¼ Turn R**
- 1&2 Step right foot forward as you bend right knee (almost like a press) (1), twist right heel to right (pushing into right foot)(&), twist right heel back to place (weight ends on left)(2) **12.00**
- 3&4 Step back right (3), step left next to right (&), step forward right (4) **12.00**
- 5-8 Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8) **3.00**
- 9-16 L Syncopated Jazz Box, ¼ Turn R With Sweep Back, Back Sweeps R-L, R Sailor**
- 1,2&3 Cross left over right (1), step back right (2), step left to left side (&), cross right over left (3) **3.00**
- 4-5 Make ¼ turn right stepping as you step back on left and sweep right (4), step back on right as you sweep left (5) **6.00**
- 6,7&8 Step back on left as you sweep right (6), cross right behind left (7), step left next to right (&), step right to right side (8) **6.00**
- 17-24 L Touch Behind, L Side, R Behind-Side-Cross, ½ Turn L With R Sweep, R Cross, L Side-Rock-Cross**
- 1 Point left toe crossed behind right **6.00**
- Style: as you point left behind take both hands to right side & look to right
- 2,3&4 Step left to left side (2), cross right behind left (3), step left to left side (&), cross right over left (4) **6.00**
- 5-6 Make ¼ turn left stepping forward left and sweep/swing right leg out to make another ¼ turn left (5), cross right over left (6) **12.00**
- 7&8 Rock left to left side (7), recover weight right (&), cross left over right (8) **12.00**
- 25-33 R Side Press/Rock, R Behind-Side-Cross, L Side With Hip, R Side With Hip, Rolling Full Turn L**
- 1 2 Press ball of right to right side (style: lift right shoulder up) (1), recover weight left (drop shoulder) (2) **12.00**
- 3&4 Cross right behind left (3), step left to left side (&), cross right over left (4) **12.00**
- 5-6 Step left to left side as you turn hip&upper body left (5), step right out to right side as you turn hip&upper body right (6) **12.00**
- 7-1 Make ¼ turn left stepping forward left (7), make ½ turn left stepping back right (8), make ¼ turn left taking big step to left side **12.00**
- 34-40 Hold, R Ball, L Cross, ¼ Turn R, ½ Turn R With L Hip Bump, ¼ Turn R With R Hip Bump**
- 2&3,4 Hold (slide right towards left) (2), step in place on ball of right (&), cross left over right (3), make ¼ turn right stepping forward right (4) **3.00**
- 5-6 Make ¼ turn right touching left to left side and pushing hip left (5), make ¼ turn

right stepping back left (6) **9.00**

7-8 Make ¼ turn right touching right to right side and pushing hip right (7), step right to right side (8) **12.00**

41-48 L Cross, R Side, ¼ L Sailor, R Fwd, Pivot ½ Turn L, 2x ¼ Turns L

1-2 Cross left over right (1), step right to right side (2) **12.00**

3&4 Cross left behind right (3), make ¼ turn left stepping right next to left (&), step forward left (4) **9.00**

5-6 Step forward right (5), pivot ½ turn left (6) **3.00**

7-8 Make ¼ turn left touching right to right side (7), make ¼ turn left touching right to side (8) **9.00**

Tag: At the End of the 7th Wall you will be facing 3.00 add the following Tag.

Make ¼ turn left stepping right to right side as you do a big hip circle counter clockwise (left) for 4 counts (1,2,3,4)

Making a full turn to right, walk around in a circle right-left-right-left (5,6,7,8) Then start again - facing **12.00**