



# Numero Una

**Count:** 64                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Roy Verdonk (NL) Vivienne Scott (Can) Guillaume Richard (France) Fred Buckley (Can) May 2017

**Music:** 'Una En Un Millon' by Joey Montana (CD 'Unico' also on amazon and iTunes)

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## Intro: 16 counts

### **S1. Cross Step, Point Side, Behind, Sweep Across, Sweep/Step Behind, Side, Cross Shuffle**

1-2                      Cross left over right. Point right to right side.  
3-4                      Cross right behind left. Sweep left across right to left side.  
5-6                      Sweep/step left behind right. Step right to right side.  
7&8                      Cross left over right. Step right to right side. Cross left over right.

### **S2. Side, Hold, Sailor Step, Cross, 1/4 Turn Back, Chasse 1/4 Turn**

1-2                      Step right to right side. Hold. (Option: Drag left towards right on Count 2)  
3&4                      Cross left behind right. Step right to right side. Step left to left side.  
5-6                      Cross right over left. Turn 1/4 right and step back on left. (3 o'clock)  
7&8                      Turn 1/4 right and step right to right side. Step left beside right. Step right to right side. (6 o'clock)

### **S3. Jazz Box, Point Side, 1/4 Turn Forward, 1/2 Turn Back, Step Back, Point Forward**

1-4                      Cross left over right. Step back on right. Step left to left side. Point right to right side. (Styling: Bachata Hip)  
5-6                      Turn 1/4 right and step forward on right. Turn 1/2 right and step back on left. (3 o'clock)  
7-8                      Step back on right. Point left forward. (Styling: Bachata Hip)

### **S4. Jazz Box, Cross, Side Mambo, Point Side, Flick**

1-4                      Cross left over right. Step back on right. Step left to left side. Cross right over left.  
5&6                      Rock left to left side. Recover onto right. Step left beside right.  
7-8                      Point right to right side. Flick right.

### **S5. Right Samba, Left Samba, Walks x 3 1/2 Turn, Out-Out**

1&2                      Cross right over left and slightly forward. Rock left to left side. Recover on right.  
3&4                      Cross left over right and slightly forward. Rock right to right side. Recover onto left.  
5,6,7                      Make 1/2 turn left walking in a semi-circle right, left, right. (9 o'clock)  
&8                      Step left to left side. Step right to right side.

### **S6. Hip Bump x 2, Kick-Ball-Cross, Side, Drag, Syncopated Diagonal Back Rock/Recover, Step Forward**

1-2                      Bump right hip right x 2  
3&4                      Kick left to left diagonal. Step left beside right. Cross right over left.  
5-6                      Step left long step to left side. Drag right towards left.

7&8 Cross rock right behind left turning to right diagonal. Recover on left. Step forward on right. (10:30)

**S7. Low Kick-Ball-Step, Step, Pivot 1/2 Turn, 1/2 Turn Back, 1/2 Turn Forward, Shuffle Forward**

1&2 Kick left low kick forward. Step forward on left. Step forward on right. (10:30)

3-4 Step forward on left. Pivot 1/2 turn right.

5-6 Turn 1/2 right and step back on left. Turn 1/2 right and step forward on right. (Alt: Walk forward left, right)

7&8 Shuffle forward stepping left-right-left. (4:30)

**S8. Right Grapevine with Flick, 1/4 Turn Forward, 1/4 Turn Side, Behind, Side**

1-2 Turn 1/8 left (to face 3 o'clock) stepping right to right side. Cross left behind right. (Alt: Rolling Vine)

3-4 Step right to right side. Flick left behind right. (Styling Option: On count 4 Snap right fingers up)

5-6 Turn 1/4 left and step forward on left. Turn 1/4 left and step right to right side. (9 o'clock)

7-8 Cross left behind right. Step right to right side.

**(Alt: 5-8 Rolling Vine turning 1 1/4 left, 1/4 turn left stepping right to right side)**