



POKER FACE

Choreographed by: Craig Bennett (United Kingdom)
Music: **Poker Face** by **Lady Ga Ga** [CD: The Fame]
Descriptions: 64 count, 2 wall, Advanced level line dance

Intro: 32-count intro.

Kick and Touch, Twist and Twist, Kick and Toe ½ Turn Hitch

- 1&2 Kick right foot forward, Step right in place, Touch left to left side
3&4 Twist heels to the right, Twist heels back to centre, Twist heels right as you make a ¼ turn left **(9)**
5&6 Kick left forward, Step left in place, Touch right toe back
7-8 ½ turn right taking weight back onto left, Hitch right knee up **(3)**

Step ½ Turn, Kick and Touch, Bump and Bump, Kick and Touch

- 1-2 Step forward onto right, Make a half turn left **(9)**
3&4 Kick right foot forward, Step right in place, Touch left toe forward
5&6 Bump hips forward, Back, Forward
7&8 Kick Left forward, Step left in place, Touch right to right side

Right Sailor Step, Left Sailor Step, Cross, Side, Cross Shuffle

- 1&2 Step right behind left, Step left to left side, Step right to right side
3&4 Step left behind right, Step right to right side, Step left to left side
5-6 Cross Right over left, Step left to left side
7&8 Cross Right over left, Step left to left side, Cross right over left

Rock, Recover ¼, Coaster Step, Rock Forward Recover, Coaster Step

- 1-2 Rock left out to left side, Recover onto right making a ¼ turn left **(6)**
3&4 Step back onto left, Step right next to left, Step left foot forward
5-6 Rock forward onto right, Recover onto left
7&8 Step back onto right, Step left next to right, Step forward right

Cross Together Step x2, Left Jazz box ¼ Turn Left

- 1&2 Cross left over right, Step right to right side, Step left in place
3&4 Cross right over left, Step left to left side, Step right in place
5-6 Cross left over right, Step back onto right
7-8 Make a ¼ Turn left **(3)** stepping left to left side, Touch right in place

½ Monterey Turn, Rolling Turn Making 1 and A ¼ Turn

- 1-2 Touch right to right side, ½ turn **(9)** right stepping right next to left
3&4 Touch left to left side, Step left next to right, Touch right to right side
5-6 ¼ turn Stepping forward onto right **(12)**, ½ turn stepping back onto left **(6)**
7-8 ½ turn right stepping forward onto right **(12)**, touch left next to right

Ball Step ½ Turn, Walk Right, Left, Ball Cross ¼ Turn, Anchor Step

&1-2 Step down onto left as you step right forward, ½ turn pivot over left **(6)**

3-4 Walk forward on right, Walk forward on left

&5 Step forward onto the ball of the right foot, Turning ¼ turn left (3), Cross left over right

6 Turning ¼ turn left**(12)**, Step back on right foot

7&8 Step left next to right, Take weight onto right, Replace weight to left

Walk Right, Left, Right Shuffle Forward, ½ Turn ½ Turn, ½ Step Turn Step

1-2 Walk forward right, Walk forward left

3&4 Step right forward, Bring left next to right, Step right forward

5-6 Make a ½ turn right stepping back onto left **(6)**, Make a ½ turn right stepping forward onto right **(12)**

7&8 Step left foot forward, Make a ½ turn right stepping right next to left **(6)**, step forward on to left

Restart: Comes After count 48 on Wall 2 Don't touch left in place step forward onto it taking weight, restart dance!