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# RAZOR SHARP

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**Count:** 40      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Stephen Sunter

**Music:** Siamsa by Ronan Hardiman

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## **3 X SAILOR SHUFFLES WITH SCUFFS, STEP RIGHT BEHIND, UNWIND ½**

- 1                    Cross step left foot behind right
- &2                  Step right to right side, scuff left next to right
- &3                  Step left next to right, cross step right foot behind left,
- &4                  Step left to left side, scuff right next to left
- &5                  Step right next to left, cross step left foot behind right
- &6                  Step right to right side, scuff left next to right
- &7                  Step left next to right, cross step right foot behind left
- 8                    Unwind ½ turn over right shoulder (weight should be on right foot)

## **FULL TURN TRAVELING RIGHT, ROCK, CHA-CHA, STEP RIGHT BEHIND, UNWIND ½**

- 9                    Pivot ½ turn on ball of right foot and place weight onto left foot
- 10                  Pivot ½ turn on ball of left foot and place weight onto right foot,
- You should now have completed a full turn, traveling right
- 11-12              Rock left foot across in front of right foot, rock weight back onto right foot
- 13&14              Cha-cha in place left, right, left
- 15-16              Cross step right foot behind left, unwind ½ turn over right shoulder
- Weight should be on right foot

## **SYNCOPATED GRAPEVINE, JUMP FEET APART, JUMP FEET CROSSING RIGHT OVER LEFT**

- 17&                  Step left foot in front of right, step right foot right
- 18&                  Step left foot behind right, step right foot right
- 19                    Step left foot in front of right
- &20                  Step right foot right, step left foot behind right
- &21                  Step right foot to right, point left toe left
- &22                  Step left back in place, cross right foot in front of left
- 23&24              Unwind ½ turn left, stomp right foot, stomp left foot

## **ROCK FORWARD & BACK, STEP RIGHT BACK & TWIST, REPEAT ON LEFT**

- 25&26              Rock forward onto right foot, rock back on to left, step back on right foot
- 27                    Twist upper body right looking back over right shoulder
- 28                    Twist back to face forward bringing right toe next to left
- 29&30              Rock forward onto right foot, rock back onto left, step right next to left
- 31                    Step left foot back while twisting upper body left looking back over left shoulder
- 32                    Twist back to face forward bringing left toe next to right foot

## **ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT ¼ PIVOT, KICK BALL CHANGE, STOMP**

- 33&34              Rock forward onto left foot, rock back onto right, step left next to right
- 35&36              Rock back onto right foot, rock forward onto left, step right foot forward
- 37                    Pivot ¼ turn left on balls of both feet, (weight should be on left foot)
- 38&39              Kick right foot forward, step right next to left, step left next to right,

40

Stomp right foot,

**REPEAT**

**Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.**