



## Slowly, Gently, Softly (SGS)

**Count:** 32                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Gary O'Reilly (Ire) April 2017

**Music:** "Despacito (Remix)" by Luis Fonsi & Daddy Yankee (feat. Justin Bieber)

**#16 count intro from the beginning of lyrics, starting on the lyric "are"**

### **Section 1: Walk Fwd R, L Mambo Fwd, R Coaster Cross, L Side Rock Cross R Side Rock Cross,**

- 1                      Walk forward on R (1)
- 2 & 3                Step forward on L (2), recover on R (&), step back on L (3)
- 4 & 5                Step back on R (4), step L next to R (&), cross R over L (5)
- 6 & 7                Rock L to L side (6), recover on R (&), cross L over R (7)
- & 8 &                Rock R to R side (&), recover on L (8), cross R over L (&)

### **Section 2: L Side, Close Together, R Side, Close Together, ¼, Close Together, Touch & Heel &**

- 1 2 &                Step L to L side (1), step R next to L (2), step L in place (&)
- 3 4 &                Step R to R side (3), step L next to R (4), step R in place (&)
- 5 6 &                ¼ R stepping L to L side (5), step R next to L (6), step L in place (&) [3:00]
- 7&8&                Touch R toe next to L (7), step R next to L (&), tap L heel slightly forward (8), step L next to R (&)

### **Section 3: R Cross, Back, Side, L Cross, Back, Together, Step Lock, Ball ¼, Ball ¼, Ball ¾**

- 1 2 &                Cross R over L (1), step back on L (2), step back on R on slight diagonal (&)
- 3 4 &                Cross L over R (3), step back on R (4), step L next to R (&)
- 5 6                    Step forward on R (5), lock L behind R (6)
- & 7                    Step on ball of R next to L (&), ¼ L stepping forward on L (7) [12:00]
- & 8                    Step on ball of R next to L (&), ¼ L stepping forward on L (8) [9:00]
- & 1                    Step on ball of R next to L (&), 3/8 L stepping forward on L while sweeping R around from back to front (1) [4:30]

### **Section 4: Cross Side Back, Behind Side, Fwd Rock &, Rock & Rock &**

- 2 & 3                Cross R over L (2), ½ R stepping back on L (&), ½ R stepping R to R side (3) [7:30]
- 4&56                Step L behind R (4), ½ R stepping R to R side (&), ½ R rocking forward on L (5), recover on R (6) [10:30]
- &                    ½ L stepping L next to R (&) [9:00]
- 7 &                    Rock forward on R (7), recover on L (&) \*(Wall 2 "Slowly, Gently, Softly")
- 8 &                    ¼ L rocking back on R (8), recover on L (&) [6:00]

**\*During Section 4 of wall 2, counts 7&8& (facing 3:00) SLOW down slightly with the music. It just takes a little bit of practice. Continue the dance as normal after these 2 counts.**

### **Tag End of Wall 6 facing [12:00]**

#### **Push, Recover**

- 1 2                    Step forward on R while pushing hips forward onto R (1), recover on L (2)