



SOMEWHERE IN MY CAR

Choreographed by: Rachael McEnaney (United Kingdom)

Music: **Somewhere In My Car** by **Keith Urban**, BPM: 118 [CD: Fuse]

Descriptions: 64 count, 2 wall, Intermediate level line dance

Count In: 32 counts from start of track, dance begins on vocals.

Notes: 1 Restart on 5th Wall after first 16 counts. 5th wall begins facing 12.00 you will Restart facing 6.00

1-8 Back R, L Coaster Step, Fwd R, Fwd L, ¼ Pivot R, ¼ Turn L, ½ Turn L

1,2&3,4 Step back right (1), step back left (2), step right next to left (&), step forward left (3), step forward right (4) **12.00**

5-8 Step forward left (5), pivot ¼ turn right (6), make ¼ turn left stepping forward left (7), make ½ turn left stepping back right (8) **6.00**

9-16 Big Step Back L, Hold, R Ball, Walk L-R, L Syncopated Jazz Box.

1,2&3,4 Take big step back on left (1), hold (2), step ball of right next to left (&), step forward left (3), step forward right (4) **6.00**

5,6&7,8 Cross left over right (5), step back right (6), step left to left side (&), cross right over left (7), step left to left side (8) **6.00**

Restart: On 5th Wall restart here (cue is instrumental). (5th wall begins facing 12.00), you will be facing 6.00 to restart the dance. 6.00

17-24 Weave (R Behind, L Side, R Cross, L Side), R Sailor Step, L Sailor Step

1-4 Cross right behind right (1), step left to left side (2), cross right over left (3), step left to left side (4) **6.00**

5&6 Cross right behind left (5), step left next to right (&), step right to right side (6) **6.00**

7&8 Cross left behind right (7), step right next to left (&), step left to left side (8) **6.00**

25-32 R Back Touch, Unwind ½ Turn R, Walk Fwd L-R, L Fwd Rock, L Coaster Step

1-4 Touch right toe back (slightly behind left) (1), unwind ½ turn right taking weight to right (2), step forward left (3), step forward right (4) **12.00**

5-6,7&8 Rock forward on left (5), recover weight right (6), step back left (7), step right next to left (&), step forward left (8) **12.00**

33-40 R Shuffle, ½ Turn L Shuffle, ¼ Turn R Shuffle, L Mambo

1&2 Step forward right (1), step left next to right (&), step forward right (2) **12.00**

Note: keep these 3 shuffles small – don't travel too much

3&4 Make ½ turn left stepping forward left (3), step right next to left (&), step forward left (2) **6.00**

5&6 Make ¼ turn right stepping forward right (5), step left next to right (&), step forward right (6) **9.00**

7&8 Rock forward on left (7), recover weight right (&), step slightly back left (8) **9.00**

41-48 Back R, Back L, R Coaster Step, ¼ Turn R Doing L Syncopated Chasse, Touch R

1-2,3&4 Step back right (1), step back left (2), step back right (3), step left next to right (&), step forward right (4) **9.00**

5,6&7,8 Make ¼ turn right stepping left to left side (5), hold (6), step right next to left (&),

step left to left side (7), touch right next to left (8) **12.00**

49-56 R Side Rock, R Crossing Shuffle, ¼ Turn R Back L, Side R, L Crossing Shuffle

1-2,3&4 Rock right to right side (1), recover weight left (2), cross right over left (3), step left next to right (&), cross right over left (4) **12.00**

5-6,7&8 Make ¼ turn right stepping back left (5), step right to right side(6), cross left over right(7), step right next to left (&) cross left over right(8) **3.00**

57-64 R Side, L Behind, ¼ R Shuffle, L Fwd Mambo, Back R, Back L

1-2,3&4 Step right to right side (1), cross left behind right (2), make ¼ turn right stepping forward right (3), step left next to right (&), step forward right (4) **6.00**

5&6,7-8 Rock forward left (5), recover weight right (&), step back left (6), step back right (7), step back left (8) **6.00**

End: 8th Wall starts facing back and music begins to fade – keep dancing until approx the sailor steps (facing front)