



The Bomp

64 Count, 2 Wall, Improver Choreographer: Kim Ray (May 2015)

Choreographed to: Who Put The Bomp? by The Overtones (Saturday Night At The Movies Album)

S1 TOE STRUTS, ROCKING CHAIR

1-2 Step forward on right toe, drop down heel
3-4 Step forward on left toe, drop down heel
5-6 Rock forward on right, recover back on left
7-8 Rock back on right, recover forward on left (12o/c)

S2 TOE STRUTS, ROCKING CHAIR

1-2 Step forward on right toe, drop down heel
3-4 Step forward on left toe, drop down heel
5-6 Rock forward on right, recover back on left
7-8 Rock back on right, recover forward on left (12o/c)

S3 STEP FORWARD, HOLD, ½ PIVOT TURN LEFT, HOLD, ¼ PIVOT CROSS HOLD

1-2 Step forward on right, hold 3-4 ½ pivot turn left, hold (6o/c)
5-6 Step forward on right, ¼ pivot turn left (3o/c)
7-8 Cross right over left, hold

S4 STEP BACK LEFT, HOLD, STEP BACK RIGHT, HOLD, LEFT SHUFFLE FORWARD, HOLD

1-2 Large step back on left pushing bum back, hold
3-4 Step right next to left, hold
5-6 Step forward on left, step right next to left
7-8 Step forward on left, hold (3o/c)

S5 SIDE STEP RIGHT, HOLD, BACK ROCK/RECOVER, SIDE STEP LEFT, HOLD, BACK ROCK/RECOVER,

1-2 Large step to right side, hold
3-4 Rock back on left, recover on right
5-6 Large step to left side, hold
7-8 Rock back on right, recover on left (3o/c)

S6 RUMBA BOX WITH HOLDS

1-2 Step side right, step left next to right
3-4 Step forward on right, hold
5-6 Step side left, step right next to left
7-8 Step back on left, hold (3o/c)

S7 RIGHT LOCK STEP BACK, HOLD, COASTER STEP, HOLD

1-2 Step back on right, cross left over right
3-4 Step back on right, hold
5-6 Step back on left, step right next to left
7-8 Step forward on left, hold (3o/c)

S8 WALKS FORWARD, HOLD, RUN ¼ TURN LEFT

1-2 Step forward on right, hold
3-4 Step forward on left, hold
5-6 Start to make a ¼ turn left, run round stepping right, left
7-8 Finish ¼ turn left, running round stepping right, left (6o/c)

Ending: You will finish dance facing front wall - dance first 16 counts then stomp right foot forward and splay arms to sides.