



THE WAY YOU LOOK

Choreographed by: Darren Bailey , Fred Whitehouse , Raymond Sarlemijn (Netherlands)

Music: **The Way You Look At Me** by **Vinten Feat Clarence Coffee jr**

Descriptions: 64 count, 4 wall, Intermediate level line dance

Intro: 32 count (12 seconds from start of track)

S1 Sailor, Touch X2, Step Touch X2

1,2& Step LF to L, step RF behind L, step LF to L
3,4 Touch RF to R, touch RF beside L
5,6 Step RF forward diagonal, touch LF beside R
7,8 Step LF forward diagonal, touch RF beside L

S2 Stomp, Swivel Left Heel Toe Heel, Twist Heel Toe Heel

1,2 Step RF forward diagonal, twist L heel in
3,4 Twist L toe in, twist L heel in (bring LF closer to RF)
5,6 Twist both heels to L, twist both toes to L
7,8 Twist both heels to L, hitch R knee up (12.00)

Tag 2: happens here on 7th Wall (6.00)

S3 Step Hitch X2, Step Point X2

1,2 Step RF down, hitch L knee up making ¼ turn L
3,4 Step LF down making ¼ L, hitch R knee up (6.00)
5,6 Step RF down, point LF to L
7,8 Step LF forward, point RF to R

S4 Out Out In In, Knee Pops, Jazz Box With A Cross

&1 Step RF out to R diagonal, step LF out to L diagonal
&2 Step RF in, close LF next to R
3,4 bounce both heels (popping both knees slightly)
5,6 Cross RF over L, step LF back
7,8 Step RF to R, cross LF over R

S5 Slide, Heel Grind, Behind, Touch

1-4 Make large step R, drag LF next to R
5,6 Cross L heel in front of R, grind L heel step RF to R
7,8 Step LF behind R, touch RF to R

S6 Step Touch X2, Step, Twist, Twist, Flick

1,2 Step RF back, touch LF to L side
3,4 Step LF back, touch RF to R side
5,6 Step RF back (split weight) twist feet ½ turn R (Left heel should lift and twist, while your Right toe fans to Right keeping weight on R heel, 12.00)
7,8 Twist ½ turn L (recover from twist 6.00), flick RF back

S7 Stomp, Bounce X2, Hitch, Step Flick X2

- 1-4 Stomp RF forward (All weight leaning forward) bounce body back for 2 counts,
hitch R knee for count 4
5,6 Step RF forward, flick LF behind R
7,8 Step LF forward, flick RF behind L

S8 Grapevine ¼ Turn, Heel Twists X2

- 1,2 make ¼ L stepping RF to R, step LF behind R
3,4 Step R to R side, close LF next to R
5,6 Twist both heels to L, bring both heels back (heels to lift of the floor)
7,8 Twist both heels to L, bring both heels back (weight ending on R)

Tag 1: on end of Wall 2 (facing 6.00)

- 1,2 Step LF to L, touch RF next to L
3,4 Step RF to R, touch LF next to R

Tag 2: (facing 6.00) During Wall 7 do first 16 counts, up to the hitch

- 1-4 Stomp RF down, hold for 3 counts (weight to stay on RF)