



Turn The Beat Around

64 Count, 2 Wall, Intermediate

Choreographer: Rob Fowler (ES) and Dee Musk (UK) Jan 2015

Choreographed to: Turn The Beat Around by Calico (3 mins 19 secs – 130 bpm)

40 Count Intro Approx 18 seconds

Back Kick, Step, Shuffle Forward, Step ½ Pivot R, Step ¼ Pivot R.

1,2 Step down on R and kick L forward, step L beside R.

3&4 Shuffle forward stepping R, L, R.

5,6 Step forward on L, make a ½ turn R. (6 o'clock).

7,8 Step forward on L, make a ¼ turn R. (9 o'clock).

Cross Side, Sailor Step, Cross, ¼ Turn R, ¼ Turn R, Point.

1,2 Cross L over R, step R to R side.

3&4 Step L behind R, step R to R side, step L to L side.

5-8 Cross R over L, make a ¼ turn R stepping back on L,
make a ¼ turn R stepping R to R side, point L toe out to L side. (3 o'clock).

Rolling Vine L, Touch, Chasse R, Back Rock.

1-4 Make a ¼ turn L stepping down on L, make a ½ turn L stepping back on R,
make a ¼ turn L stepping L to L side, touch R beside L.

5&6 Step R to R side, close L beside R, step R to R side.

7,8 Rock L behind R, recover weight to R. (3 o'clock).

Side Hold, & Side Touch, Side Dip Touch, Side Dip Touch.

1,2 Step L to L side, hold count 2.

&3,4 Step R beside L, step L to L side, touch R beside L.

5-8 Step R to R side slightly bending knees, touch L to L side, repeat to the L. (3 o'clock).

(Sway your hips for extra coolness!)

Shuffle Back, Shuffle ½ Turn L, Shuffle ½ Turn L, Coaster Step.

1&2 Shuffle back R, L, R.

3&4 Shuffle ½ turn L stepping L, R, L. (9 o'clock).

5&6 Shuffle ½ turn L stepping R, L, R.

7&8 Step back on L, close R beside L, step forward on L. (3 o'clock).

Bump ½ Turn L, Bump ½ Turn L, ¼ Turn L Kick Side Touch, Side Touch.

1&2 Touch R toe forward and bump hips forward, back, forward whilst making a ½ turn L.

3&4 Touch L toe back and bump hips back, forward back whilst making a ½ turn L. (3 o'clock).

5&6 On ball of L make a ¼ turn L and kick R forward, step R to R side, touch L beside R.

7,8 Step L to L side, touch R beside L. (12 o'clock).

¼ Turn R Stomp, Hold, ¼ Turn Rock & Cross R, Side Stomp, Hold, Sailor Step.

1,2 Make a ¼ turn R stomping R forward, hold count 2.

3&4 Make a ¼ turn R and rock L to L side, recover weight to R, cross L over R.

5,6 Stomp R to R side, hold count 6.

7&8 Cross L behind R, step R to R side, step L to L side. (6 o'clock).

R Samba Step, L Samba Step, Jazz box.

1&2 Step R over L, rock L to L side, recover weight to R.

3&4 Step L over R, rock R to R side, recover weight to L.

5-8 Cross R over L, step back on L, step R to R side, step forward on L. (6 o'clock).