



WOW TOKYO

Choreographed by: Ria Vos (Netherlands) , Kate Sala (United Kingdom) , The Tokyo Line Dancers (Japan)

Music: **I Don't Care What You Say** by **Anthony Callea** [CD: Last To Go]

Descriptions: 64 count, 2 wall, Intermediate/Advanced level line dance

16 Count Intro.

Step Forward, Hold, Ball Rock, Recover, 1/2 Turn Right, 1/4 Turn Right, Step Behind, 1/4 Turn Left.

1-2&3-4 Step forward on R. Hold. Step ball of L next to R. Rock forward on R. Recover on L.

5-6 Turn 1/2 right stepping forward on R. Turn 1/4 right stepping L to left side.

7-8 Cross step R behind L. Turn 1/4 left stepping forward on L. (**6 o'clock**)

Step Forward, Hold, Ball Rock, Recover, 1/4 Turn Right, Side Touch, 1/2 Turn Left With Scuff Hitch.

1-2&3-4 Step forward on R. Hold. Step ball of L next to R. Rock forward on R. Recover on L.

5-6 Turn 1/4 right stepping R to right side. Touch L toe out to left side. (**9 o'clock**)

7&8 Turn 1/4 left stepping down on L. Scuff R forward leading into 1/4 turn left hitching R knee up.

Cross Step, Side Touch, Cross Step, Side Touch, Cross Step, 1/4 Turn Right, 1/4 Turn Right, Cross Step.

1-4 Cross step R over L. Touch L out to left side. Cross step L over R. Touch R toe out to right side.

5-6 Cross step R over L. Turn 1/4 right stepping back on L.

7-8 Turn 1/4 right stepping R to right side. Cross step L over R. (**9 o'clock**)

Step Right, Hold, Ball Step Right, Touch, Step Left, Hold, Ball Step Left, Touch.

1-2&3-4 Step R to right side. Hold. Step ball of L next to R. Step R to right side. Touch L next to R.

5-6&7-8 Step L to left side. Hold. Step ball of R next to L. Step L to left side. Touch R next to L

Step Forward, Touch, Step Back, Touch, Hip Bump x2, Step Back, Touch Forward with Finger Point.

1-4 Step forward on R. Touch L toe next to R instep. Step back on L. Place ball of R in front of L

(Arms for counts 3 4) Make a semi-circle shape with L arm like swimming back crawl & place on L hip.

&5&6 Lift R hip up, down, up down. (Weight is on L foot)

7 Step back on R. (R arm making the movement like combing hair back).

8 Touch L toe forward. (Point L index finger forward with arm stretched out).

Hold, Turn 1/4 Right, Ball Cross, Hold, Ball Cross, Sweep, Cross Step, Touch Right, Cross Touch.

1&2 Hold for 1 count. Turning 1/4 right step down on ball of L. Cross step R over L. (**12 o'clock**)

3&4 Hold for 1 count. Small step on ball of L to left side. Cross step R over L.

5-6 Sweep L foot round clockwise from back to front. Cross step L over R.

7-8 Touch R toe to right side, Touch R toe across L

Hitch, Step Back, Sit back, Recover Weight Forward x2, Step forward, Pivot 1/2 Turn Left.

1-2 Hitch R knee up. Step back on R.

3-6 Sit back in a sitting position on R heel. Recover pushing weight forward on to L.
Repeat.

7-8 Step forward on R. Pivot 1/2 turn left. (**6 o'clock**)

Step Forward, Flick Back, Cross Samba, Jazz Box.

1-2 Step forward on R. Flick L foot back and to left side

3&4 Cross step L over R. Step R forward on right diagonal. Step L down in place.

5-8 Cross step R over L. Step back on L. Step R to right side. Step L forward.

Tag: 8 count tag at End of Wall 7, facing 6 o'clock

Step Right, Hold For 3 Counts, Cross Behind, Unwind 1/2 Turn, Walk Forward x2.

1-4 Step on R to right side. Hold for 3 counts.

5-6 Cross step L behind R. Unwind 1/2 turn left.

7-8 Walk forward on R, L. (**12 o'clock**)

Ending: Cross R over L & unwind 1/2 turn left to face the front wall. Ta Da!