



YOU GOT THAT THANG

Choreographed by: Rachael McEnaney (United Kingdom)

Music: **You Got That Thang** by **Uncle Kracker**, BPM: 144, 3:48min [CD: Midnight Special]

Descriptions: 32 count, 4 wall, Improver level line dance

Count In: 16 counts from start of track.

Notes: On the 12th Wall (listen to music – it slows down) – do the first 8 counts of dance but slower to the music. Then cross right over left and unwind a full turn to left – In song he whispers "you got that thang" then there is a drum beat – start again immediately.

1-8 R Kick Fwd, R Kick Side, R Sailor Step, L Kick Fwd, L Kick Side, L Sailor Step

1-2 Kick right foot forward (1), kick right to right side (2) 12.00

3&4 Cross right behind left (3), step left to left side (&), step right to right side (4) 12.00

5-6 Kick left foot forward (5), kick left to left side (6) 12.00

7&8 Cross left behind right (7), step right to right side (&), step left to left side (8) 12.00

Tag: On 12th Wall (begin facing 3.00) the music slows down – do the first 8 counts slowed down to music – then cross right over left and unwind a full turn to left.... He whispers "you got that thang" there is a drum beat and you immediately start again

9-16 R Cross Rock, ¼ Shuffle R, Step L, ½ Pivot Turn R, Walk L-R

1-2 Cross rock right over left (1), recover weight to left (2) 12.00

3&4 Step right to right side (3), step left next to right (&), make ¼ turn right stepping forward right (4) 3.00

5-6 Step forward left (5), pivot ½ turn right (weight ends right) (6) 9.00

7-8 Step forward left (7), step forward right (8) 9.00

17-24 L Heel, Switch 2x R Heel, Stomp L With Toe Fans

1-2 Touch left heel forward (1), step left next to right (2) 9.00

3-4 Touch right forward (3), touch right heel forward (4) 9.00

&5 Step right next to left (&), stomp left foot forward with left toe pointing in towards right (5) (spread hands out to sides for styling) 9.00

6-8 Fan left foot out to left (6), fan left foot in towards right (7), fan left foot out to left taking weight to left (8) 9.00

25-32 Step R, ½ Pivot L, Step R, ½ Pivot L, R Jazz Box

1-2 Step forward on right (1), pivot ½ turn left (2) (weight ends left) 3.00

3-4 Step forward on right (3), pivot ½ turn left (4) (weight ends left)

Easy: Option for counts 1-4 would be R rocking chair 9.00

5-6 Cross right over left (5), step back on left (6) 9.00

7-8 Step right to right side (7), step left next to right (slightly forward) (8) 9.00