



## **Bikinis On Top (California Gurls)**

32 Count, 4 wall, Intermediate

Choreographer: Sue Ann Ehmann (US) July 2010

Choreographed to: California Gurls by Katy Perry

featuring Snoop Dogg (125bpm)

Intro: 16 counts (begin on lyrics)

### **1-8 Triple right, rock, recover, touch, step, touch, step, touch, Hold/clap**

1&2 Step right to side, step left beside right, step right to side

3-4 Rock left back, recover weight to right

5& Touch left toe forward, step left beside right,

6& Touch right toe forward, step right beside left

7-8 Touch left toe forward, hold/clap

### **9-16 Hop Left, Touch, Hold/Clap, Hop 1/4 Right, Touch, Hold/Clap, Triple Back, Triple 1/2 Turn**

&1-2 Hop left to side (&), touch right beside left (1), hold/clap (2)

&3-4 Turn 1/4 right hop right to side (&), touch left beside right (3), hold/clap (4) (3:00)

5&6 Step left back, step right beside left, step left back

7&8 Turning 1/4 right step right to side, step left beside right, turning 1/4 right step right forward (9:00)

*\* Restart here with step modification on Wall 12*

### **17-24 Step, step 1/4 right, cross, side, cross, 1/4 left triple back, 1/2 left triple**

1-2 Step left forward, turn 1/4 right stepping right in place (12:00)

3&4 Step left across right, small step right to side, step left across right

5&6 Turning 1/4 left step right back, step left beside right, step right back (9:00)

7&8 Turning 1/4 left step to side, step right beside left, turning 1/4 left step left forward (3:00)

### **25-32 (Raise the roof!) diagonal touch steps pumping palms upward (2x), touch, diagonal step back (2x)**

1-2 Touch right on the forward right diagonal, step forward slightly – pumping palms upward (on the touch and the step)

3-4 Touch left on the forward left diagonal, step slightly forward – pumping palms upward (on the touch and the step)

5-6 Touch right beside left, step back on right diagonal

7-8 Touch left beside right, step back on slight left diagonal

Note: Stepping slightly to the left on 8 makes it easier to go into the right triple for the beginning of the dance.

## **BEGIN AGAIN**

### **RESTART:**

#### **Replace Counts 15&16 With Two 1/4 Turns Right**

Wall 12 (last part of the rap section of the song) begins facing 9:00. Dance the first 16 counts of the dance and restart on Wall 13 at 6:00. In order to be on the correct foot to restart change steps 7&8 (15&16) to:

7-8 Turning 1/4 right step right to side, turning 1/4 right step left forward **(6:00)**