



GYPSY

Count: 48 **Wall:**4 **Level:**intermediate

Choreographer: Mary Kelly

Music: Gypsy by Ronan Hardiman

SYNCOPATED JAZZ BOX, FULL RIGHT TURNING GRAPEVINE

1-2Cross right foot over left, step back left

&3Step right to right side, cross left over right

4Step right to right side

5Cross left behind right

6Step right to right side making $\frac{1}{4}$ turn right

7On ball of right foot pivot $\frac{1}{4}$ turn right and step left to left side

8On ball of left foot pivot $\frac{1}{2}$ turn right and step right to right side

SYNCOPATED JAZZ BOX, FULL LEFT TURNING GRAPEVINE

9-10Cross left foot over right, step back right

&11Step left to left side, cross right over left

12Step left to left side

13Cross right behind left

14Step left to left side making $\frac{1}{4}$ turn left

15On ball of left foot pivot $\frac{1}{4}$ turn left and step right to right side

16On ball of right foot pivot $\frac{1}{2}$ turn left and step left to left side

SYNCOPATED ROCK STEPS & SHUFFLE

17-18Rock back on right foot, rock forward on to left

&19Step right beside left, rock back on left

20Rock forward onto right

21&22Step forward left, close right beside left, step forward left

23&24Shuffle stepping -right, left, right $\frac{1}{2}$ left

SYNCOPATED ROCK STEPS & SHUFFLES

25-26Rock back on left foot, rock forward onto right

&27Step left beside right, rock back on right

28Rock forward onto left

29&30Step forward right, close left beside right, step forward right

31&32Shuffle stepping-left, right, left $\frac{1}{2}$ right

HEEL SWITCHES & CLAPS

33& Touch right heel forward, step right beside left

34& Touch left heel forward, step left beside right

35&36 Touch right heel forward, clap hands twice

&37 Step right beside left, touch left heel forward

&38 Step left beside right, touch right heel forward

&39 Step right beside left, touch left heel forward

&40 Clap hands twice

CROSSING HEEL JACKS / VAUDEVILLE HOPS

&41 Step left beside right, cross right over left

&42 Step left diagonally back left, touch right heel diagonally forward right

&43 Step right beside left, cross left over right

&44 Step right diagonally back right, touch left heel diagonally forward left

45 Step left foot $\frac{1}{4}$ turn left

&46 Stomp right beside left, hitch right knee

47-48 Rock back on right foot, rock forward onto left