



Open Arms

Choreographed by Charlotte Oulton Macari

Description: 72 count, 1 wall, intermediate line dance

Music: Open Arms by Chris Owen [CD: Ultimate In Dance Vol. 2]

LEFT TWINKLE TRAVELLING SLIGHTLY FORWARD, WEAWE, SIDE STEP & DRAW TWICE

1-3 Cross left over right, step right together, step left slightly to left side

4-6 Cross right over left, step left to side, cross right behind left

7-9 Step left to side, draw right up to left, touch right together

10-12 Step right to side, draw left up to right, touch left together

TURNING ¼ TURN BOX FORWARD, TURNING ¼ BOX BACK, STEP SWEEP ½ TURN TOUCH, CROSS ROCK, RECOVER SIDE STEP

13-15 Step left forward, turn ¼ left and step right next to left, step left together

16-18 Step right back, turn ¼ left and step left next to right, step right together

19-21 Step left forward, complete ½ turn left on left foot, while sweeping right to the side, touch right to side

22-24 Cross/rock right over left, recover to left, step right to side

CROSS, STEP ¼ TURN LEFT, STEP FORWARD ½ TURN LEFT, ROCK FORWARD, RECOVER, STEP BACK, 2 TWINKLES TRAVELING BACK

25-27 Cross left over right, step right back as you turn ¼ turn left, turn ½ left and step forward left

28-30 Rock right forward, recover to left, step right back

31-33 Cross left over right, step right back to right diagonal, step left back to left diagonal

34-36 Cross right over left, step left back to left diagonal, step right back to right diagonal

TURNING TWINKLE ½ TURN LEFT, CROSS ROCK, RECOVER, STEP, WEAWE, SIDE STEP, DRAW, TOUCH

37-39 Cross left over right, turn ¼ left and step back on right, turn ¼ turn left, stepping left to left side

40-42 Cross/rock right over left, recover to left, step right to side

43-45 Cross left over right, step right to side, cross left behind right

46-48 Step right to side, draw left up to right, touch left together

BASIC WALTZ TURNING ½ TURN LEFT, BASIC WALTZ BACK, REPEAT

49-51 Step left forward, turn ½ turn on left, stepping back right, step left back

52-54 Step right back, step left together, step right together

55-57 Step left forward, turn ½ turn on left, stepping back right, step left back

58-60 Step right back, step left together, step right together

FULL TURN TRAVELING FORWARD, LUNGE, RECOVER, ¼ TURN RIGHT, SIDE STEP

61-63 Step left forward, turn ½ turn left on left, stepping back right, turn ½ turn left on right stepping forward left

64-66 Lunge forward on right, recover to left, turn ¼ right and step right to right side

Easy option for counts 61-63: just walk forward left right left

LEFT CROSS ROCK, RECOVER, STEP, RIGHT CROSS ROCK, RECOVER, STEP

67-69 Cross/rock left over right, recover to right, step left in place

70-72 Cross/rock right over left, recover to left, step right in place

Advanced option

67-69 Cross left over right, unwind full turn right, ronde right leg from front to behind

70-72 Cross lock right foot behind left, unwind a full turn right

TAG

The tag comes after the 1st & 3rd walls each time before the chorus. It's just a repeat of counts 67-72 (not the advanced option)